

## Updated on 6-28-09

(all information is subject to change at any time up to,  
during and even after the convention...)

### ***DEMONSTRATIONS/WORKSHOPS***

DEMO – ARTILLERY THROUGHOUT THE AGES. How siege engines changed with the passing of time. Discussion and demo of siege warfare through the ages. Panel host is John Kelly, presenting the material from Brian Lapham who was chosen to work with CBS on 'The Great Race' to build the Trebuchets for their production, and Darren Reale, an Active Combat Warfare Sea-Bee to discuss the modern siege weapons.

*Sun 1p-2p Abbey South room. Darren Reale, John Kelly*

DEMO/ART – BAS RELIEF YARD ART. This workshop will teach basic elements of sculpting and mold making, and demonstrate how to use a silicone mold to create durable outdoor works of art in concrete. The subject of the demo will be bas relief pieces such as stepping stones, garden markers, and pet grave stones, but the technique applies to 3D sculptures as well. The materials are inexpensively bought at any home and garden store and pieces can be created in your own back yard. Come and watch or roll up your sleeves and get a feel for the materials. (Bas Relief: A sculptural relief that projects slightly from the background with no undercuts.)

*Fri 5p-630p, Ironstone room. Michele Ellington*

DEMO – BELLY DANCING WORKSHOP. Never shimmied? What exactly is belly dance? Come learn the basics, experienced dancers can have fun, learn how to put those basics together in combinations which then can be used to create individual choreographies. All levels welcome.

*Fri 10a-1130a, Ironstone room. Paula Lary, Kristen Hullinger, Mahala Sweebe, Tara Smith*

DEMO – BELLY DANCING WITH PROPS. Not just shimmeys and swords. Belly dance using an increasingly wider variety of props from the traditional veils, swords and baskets to the newer fan veils and voi. Come see what they are and try them out.

*Fri 230p-4p, Ironstone room. Paula Lary, Kristen Hullinger, Mahala Sweebe, Tara Smith, Helen Boring*

### **DEMO – BELLY DANCING DEMONSTRATIONS**

*Check the information kiosks for demo times and locations. You might also just see them wandering the convention area. Do take time to watch and appreciate them.*

DEMO – CHAINMAIL. Chain armor was once one of the most widely used types of armor in the world. In the middle ages it became known as chainmail when attached to the French word for armor and has come down to us with that title. We will be talking

about the basic tools needed to make this armor and demonstrating the European weave that makes the materials into the armor worn by generation of warriors from the times of Rome to the Conquistadores and beyond.

*Fri 130p-3p, Joshua Tree room. Bob Gott*

DEMO/COS – REALISTIC FAUX ARMOR. Learn how to make light, authentic-looking costume armor with foam or faux leather with a professional costumer. As long as you don't REALLY intend to fight in it, foam is perfect for costume armor. A step-by-step presentation on how to produce your own armor from inexpensive materials. Includes research tips as well as a discussion on using other mediums and materials for a sturdier, longer lasting armor.

*Fri 1130a-1p, Ironstone room. Claudia Villa*

DEMO/FILK - HISTORY OF BARDIC MUSIC & STORYTELLING. - Reale Medieval Music. An overview of Bardic arts and storytelling. Demonstrations and Q&A session if time allows. Presented by R-n-A Productions. Enjoy the music and improv poetry in traditional bardic style. The melodic and comedic tones of Mr. Darren Reale charms listeners with modern and historical content including love songs, story-filled ballads and delightful filk. (Look out Weird AI!)

*Thurs 6p-7p. Presented by R-n-A Productions. Darren Reale, Shelly Kelly*

DEMO/COS – WINGS, LEGS & BACKPACKS Or How do I get these things to stay on? This is a how to class on making a backpack that will hold your extra body parts; be they arms, legs, wings or what-have-you; for your alien, or spider, or goddess. This is a lightweight, easily and cheaply made project that can greatly increase the kinds of creatures you can become. This class will also help you figure out how to attach all those extra Transformer parts to your costume.

*Sun 10a-1130a, Joshua Tree room. Claudia Villa*