

## Updated on 6-28-09

(all information is subject to change at any time up to,  
during and even after the convention...)

(Note: Wednesday programming is open only to those who have pre-registered)

### **LITERATURE**

LIT/1632 – BACK TO BASICS. What is the Grid and Why do I do with it? How to use the Grid to select characters for 1632 stories.

*Fri 4p-5p, Augustine room. Virginia DeMarce (moderator), Eric Flint, Gorg Huff, Rick Boatright, Paula Goodlett, Karen Bergstralh*

LIT/1632 – FOUR ON THE FLOOR IN THE 17<sup>TH</sup> CENTURY. Horses, mules, etc.

*Fri 5p-6p, Augustine room. Karen Bergstralh (moderator), Eric Flint, Gorg Huff, Rick Boatright, Virginia DeMarce, Paula Goodlett*

LIT/1632 – WEIRD TECH. You want to build what? Water computers? You're kidding! How will technology develop in the 1632 universe? We doubt it will follow the same routes as it did in our timeline.

*Sat 1p-2p, Augustine room. Eric Flint, Gorg Huff, Rick Boatright, Virginia DeMarce, Paula Goodlett, Karen Bergstralh*

LIT/1632 – TIME PASSED IN THE PAST. Knights in shining armor are passé! The Early Modern Period (in which 1632 is set) is not the same as the Medieval Period.

*Sat 4p-5p, Augustine room. Virginia DeMarce (moderator), Eric Flint, Gorg Huff, Rick Boatright, Paula Goodlett, Karen Bergstralh*

LIT/1632 – LAND IN GERMANY...Forget Little House on the Prairie! 40 acres and a mule is most definitely NOT what happened in Europe. What did happen? We'll tell you.

*Sun 10a-11a, Augustine room. Virginia DeMarce (moderator), Gorg Huff, Rick Boatright, Paula Goodlett, Karen Bergstralh*

LIT/1632 – SNERKING THE PLOTS & PUBLISHING IN THE GAZETTE. Want to know what's going to happen in the next book? Eric just might tell you. And the rest of the crew can tell you how to get your story published.

*Sun 11a-noon, Augustine room. Eric Flint, Gorg Huff, Rick Boatright, Virginia DeMarce, Paula Goodlett, Karen Bergstralh*

LIT/1632 – MONEY THEN AND NOW. What money means now and what it meant then.

*Sat 10a-11a, Augustine room. Gorg Huff (moderator), Eric Flint, Rick Boatright, Virginia DeMarce, Paula Goodlett, Karen Bergstralh*

LIT/1632 – IT COSTS WHAT!?!? Economics after the Ring of Fire. More about money and why paper is the way to go.

*Sat 11a-noon, Augustine room. Gorg Huff (moderator), Eric Flint, Rick Boatright, Virginia DeMarce, Paula Goodlett, Karen Bergstrahl*

LIT/MED – ALL THINGS TOLKIEN. The books, the man, the media interpretations.

*Sat noon-1p, Jokake room. Wombat (moderator), Wyllow Ravenscroft, Rick Novy*

LIT – AUTHORS VS. EDITORS Are writers and editors antagonists or partners?

This panel looks at the ways each can help or hinder the other, from both points of view, with practical advice to make the author-editor relationship a smooth and mutually beneficial one.

*Sat 2p-3p, Xavier room. Stanley Schmidt-GoH*

LIT – AVRAM DAVIDSON'S "Or All the Seas With Oysters" discussion. This won a Hugo for Davidson and is probably his best known. As Silverberg once wrote "We are all of us one-of-a kind writers, really, but Avram was more one-of-a-kind than most."

*Fri 3p-4p, Augustine room. John Hertz, Teresa Nielsen Hayden-GoH*

LIT – BELIEVABLE WOMEN WARRIORS. How to write a believable female warrior. How they should dress? (chainmail bras? *Puh...lease.*) What weapons work best for women?

*Sat 2p-3p, Jokake room. Jennifer Roberson (moderator), Steven Lopato, Dennis McKiernan*

LIT – BUILD A NEW RELIGION. What are the essential elements you need to present a believable and usable religion in your story?

*Fri 10a-11a, Palm F room. James Daugherty (moderator) Sheila Finch, Michelle Welch*

LIT/SOC – CHANGING FACE OF PUBLISHING. Electronic gadgets are the wave of the future and will be the changing face of publishing. Book readers are paving the way to how and where we can read our books. Webzine publishers, bloggers, and local E-book publishers discuss these changes in the future of books. We'll also discuss how the economic downturn is affecting the publishing industry and their niches.

*Sun 1p-2p, Xavier room. PJ Hultstrand, Donald Jacques, Charles Burgess, Charles Leshner, Zoe Sherwood*

LIT – CHILDREN'S CLASSICS...TODAY. What children's literature today has the possibility of becoming a classic? Will Harry Potter make it? (find other examples to name – Paolini, Ridley Pearson)

*Thurs 7p-8p, Xavier room. Janni Lee Simner (moderator), James Owen, Michelle Welch, Aprilynne Pike*

LIT – COLLABORATIVE WRITING or How to Avoid Strangling your Writing Partner so that his eyes remain firmly in their sockets. This panel will be led by the only collaborative sibling partnership in SF.

*Fri 2p-3p, Jokake room. Dani Kollin, Eytan Kollin, Eric Flint*

LIT – COMICBOOKS TO THE BIG SCREEN. What are the particular difficulties of adapting them to film? The first X-Men movie went for the essence of the characters, if not their specifics. Some fans would have liked the “Watchmen” movie to have adhered more closely to the original book.

*Fri 2p-3p, Palm E room. Tony Parker (moderator), Serge Mailloux, Kay Pannell, Susan Krinard*

LIT – CREATING ALIEN LANGUAGES. Human languages vary much more than most humans realize, and nonhuman languages will surely vary even more. All languages are inextricably intertwined with the cultures that use them. How can writers make the languages that figure in their stories believable, interesting, and suitably alien? To what extent is it necessary or worthwhile to do so?

*Sun 11a-1230p, Capistrano room. Stanley Schmidt-GoH, Juliette Wade, Sheila Finch*

LIT – CROSS-GENRE DICKS - detectives, that is! We love our gumshoes, especially in horror, science fiction, or fantasy. What things make a good sleuth? What things crossover well, and what doesn't?

*Fri 3p-4p, Xavier room. David Boop (moderator), John Jos. Miller, Michael A. Stackpole*

LIT – DID SHAKESPEARE REALLY DO SHAKESPEARE? Why do so many people think someone else wrote Shakespeare's works? They don't feel that way about Mozart or any number of other artistic geniuses who have about the same amount of documentation about their lives.

*Sun 10a-11a, Abbey South room. Richard Foss (moderator), Michelle Welch, Eric Flint*

LIT – DISCWORLD. 25 years and Counting. Our panelists look at Terry Pratchett's *Discworld* and how it has evolved over the years and a look ahead to what may happen in the future.

*Sun 1p-2p, Capistrano room. Lee Whiteside (moderator), Randall Whitlock, Diana Challis*

LIT/SOC - DIY MEDIA PROMOTION FOR AUTHORS. Ways that aspiring authors can use current internet social media tools - Twitter, podcasting, blogging, Facebook, Myspace, etc. - to draw attention and build fan communities around themselves and their works.

*Sat 10a-11a, Capistrano room. Jack Mangan (moderator), Michael D'Ambrosio, Diana Gabaldon, Aprilynne Pike*

LIT – DR. JEKYLL AND MR. HYDE. A classic survives its time. The Victorian era and timeless questions of human nature, together weave this tale. It is concerned with the results of technology. What if a medical researcher like Jekyll *could* do what he did? Who or what is Hyde? This story is oft discussed even outside our genre, with 200 film and television adaptations.

*Thurs 5p-6p, Capistrano room. John Hertz*

LIT/ART – GRAPHIC NOVEL-WORLDWIDE HISTORY & MODERN THEORY. Graphic novels have turned from childhood staple, through guilty pleasure, and to Hollywood Juggernaut. Everyone has seen the 22 page pamphlet, but what about its history? It goes far further back than expected. Once the shocking history has been shown, learn how beautifully complicated and intricate this artform is.

*Fri 6p-7p, Capistrano room. Tony Parker*

LIT/MED – HIGHBROW VS. LOWBROW. The Iliad vs. Watchmen, Hamlet vs. Army of Darkness, Oliver Twist vs. Ender's Game, Beowulf vs. Monty Python and the Holy Grail, Salvador Dali's paintings vs. the works of the Brothers Hildebrandt, Eine Kluge Nachtmusik vs. Octopus's Garden. For works of Speculative Fiction across all media, what determines one as a classic of "High Art", and another a cult classic of "Low Art"? Why make the distinction at all? Let's examine SF's place among the so-called "pulp" "classics" of film, literature, and other mediums. If there's time, we can name the "Top 5 Works of SF High Art" and the "Top 5 works of SF Low Art" - - whatever that means.

*Sat 2p-3p, Palm E room. Jack Mangan(moderator), John Jos. Miller, Jim Webb-GoH*

LIT – HOW ARE THE SMALL PRESSES SURVIVING? How do the small presses sell their stuff? Is it a good venue for the struggling writer? Why do the successfully established writers go to a small press?

*Fri 11a-noon, Palm E room. Jacqueline Lichtenberg (moderator), Adam Niswander, Michael D'Ambrosio*

LIT – HOW TO GET AN EDITOR INTERESTED IN YOUR WORK. There's a lot of entertainment-industry mythology about the 'pitch.' Most of it is wrong. What are editors actually interested in, and what opportunities does that afford you if you're trying to sell your work?

*Sat 3p-4p, Capistrano room. Patrick and Teresa Nielsen Hayden-GoHs, Beth Meacham*

LIT – HOW TO WRITE TO YOUNG ADULTS & KIDS. With such a surge in interest from Harry Potter – is there an equally burgeoning market for YA writers? What are the particular tips & tricks to writing in this market?

*Sat noon-1p, Xavier room. Janni Lee Simner (moderator), Michael D'Ambrosio, Chris Paige, Aprilynne Pike*

LIT – HUGO NOMINATIONS REVIEWS – Best Artists both Fan and Pro. Let's look over the list and see what we think. Voting closes at midnight eastern-time on July 3<sup>rd</sup> and maybe we can help you decide.

*Thurs 7p-8p, Augustine room. John Hertz, Tony Parker*

LIT – HUGO NOMINATIONS REVIEWS – Best Dramatic Presentations, Graphic Story. Let's look over the list and see what we think. Voting closes at midnight eastern-time on July 3<sup>rd</sup> and maybe we can help you decide.

*Thurs 9p-10p, Augustine. Tony Parker, James Daugherty*

LIT – HUGO NOMINATIONS REVIEWS – Best Novel, Best Related Book, Best Editor-Long Form. Let's look over the list and see what we think. Voting closes at midnight eastern-time on July 3<sup>rd</sup> and maybe we can help you decide.

*Fri 7p-8p, Augustine room. Chris Paige, Kathryn Daugherty*

LIT – HUGO NOMINATIONS REVIEWS – Best Novella, Novelette, Short Story, Best Editor-Short Form. Let's look over the list and see what we think. Voting closes at midnight eastern-time on July 3<sup>rd</sup> and maybe we can help you decide.

*Thurs 5p-6p, Augustine room. Chris Paige, Kathryn Daugherty*

LIT – HUGO NOMINATIONS REVIEWS – Best Semi-Pro Zine, Fan Writer, Fanzine. Let's look over the list and see what we think. Voting closes at midnight eastern-time on July 3<sup>rd</sup> and maybe we can help you decide.

*Fri 6p-7p, Augustine room, John Hertz*

LIT – ISAAC ASIMOV'S "THE END OF ETERNITY". A discussion of one of the master's lesser-known, but well-written, novels. It is partly mystery, partly thriller about a time-traveling paradox. Could be viewed as an Empire prequel. Some say this is his finest novel. Some say it is least like the rest of his work. It may have been shocking when it was written. See John's review at:

[http://www.collectingsf.com/hertz/end\\_of\\_eternity.html](http://www.collectingsf.com/hertz/end_of_eternity.html)>

*Fri noon-1p, Capistrano room. John Hertz*

LIT – IT WAS A DARK AND STORMY NIGHT... This is a round-robin storytelling. Can we make a ridiculous yet compelling story in 50 minutes? How bizarre will it get? You won't know if you don't come. Audience participation is required...

*Fri 4p-5p, Abbey South room. Jacqueline Lichtenberg (moderator), Kevin Andrew Murphy, Shirley Runyon*

LIT – LOVECRAFTIANS... UNITE. A free-wheeling discussion of all things H.P. Lovecraftian.

*Fri noon-1p, Palm E room. Gary Swaty (moderator), Gilbert Rau, Adam Niswander, Jim Webbert-GoH*

LIT – MEET ALAN DEAN FOSTER. An informal meet-n-greet.

*Wed 8p-9p, Xavier room. For Pre-Registered members only.*

LIT – MEET STANLEY SCHMIDT, ANALOG EDITOR.

*Sat 10a-1130a, Palm E room. Stanley Schmidt*

LIT – MEET TERESA AND PATRICK NIELSEN HAYDEN.

An information meet-n-greet.

*Wed 7p-8p, Dolores room. For Pre-registered members only.*

LIT – MIDNIGHT WITH THE VAMPIRE LESTAT. A midnight discussion of Anne Rice's books. Discussion will likely ramble through all things vampiric. Bring your fangs...

*Sat midnight – 1a, Xavier room. David Lee Summers*

LIT – MUGGLE TECH VS. WIZARDRY TECH. Muggles have HDTV and Wizards use just radio. How can they consider themselves superior when we (Muggles) have better technology? What are the advantages of the Wizards' system?

*Sun noon-1p, Abbey South room. Sarah Clemens (moderator), Jan Tuerff, Nola Yergen-Jennings, Aprilynne Pike*

LIT – PIP & FLINX: A 35-year retrospective on the writing of Alan Dean Foster as seen thru the eyes of his most beloved character. Answers to burning questions such as: How much of Flinx is based on Aladdin? Why can't the cover artists remember his hair is red? Has the Humanx Commonwealth come to an end and, if not, will Flinx pop up in a cameo someday?

*Fri 5p-6p, Xavier room. Alan Dean Foster-GoH*

LIT – PLOT VS. CHARACTERS VS. SCIENCE. Where should your focus be? Are all writers expected to do them all equally well or do some writers 'specialize'?

*Thurs 6p-7p, Capistrano room. Rick Novy (moderator), Dani Kollin, John Jos. Miller, Eric Flint*

LIT/ ERC/SOC – PORNOGRAPHY, HARD VS. SOFT. The difference in hard and soft porn is obviously a reflection of men's and women's different needs. What can we learn about the opposite sex by the type of porn they like? Adults Only.

*Sat 10p-11p, Xavier room. James Daugherty (moderator), Richard Bolinski*

LIT – SCIENCE FICTION VS FANTASY. There sure seems to be more fantasy on the shelf these days. Are we, as readers, getting lazier? Is it harder to sell good science fiction because no one understands it anymore? Has the good 'science' story gone mainstream?

*Thurs 8p-9p, Capistrano room. Rick Novy (moderator), Dani Kollin, Dennis McKiernan, Michael A. Stackpole*

LIT– STEAMPUNK LIT. Discussion of roots of steampunk and examples of novels starting with Jules Verne and ending with China Mieville. What elements need to be present? Is location significant? Will it gain in popularity?

*Sat 10a-11a, Xavier room. Michael Contos, Serge Mailloux*

LIT/MED – THE NATURE OF HORROR. What constitutes horror? Is the most effective horror gore and slashers? Or is it the elegance of the opera "Dialogue of Carmelites" or "Night on Bald Mountain" from Fantasia? Which was scarier: Hitchcock movies or Freddy Krueger? Do you get more chills from Poe or King?

*Fri 5p-6p, Palm F room. Sarah Clemens (moderator), David Boop*

LIT/MED – THE WEIRD, WEIRD WEST. Laser gunslingers, vampire outlaws, and shoot-outs at the Asteroid-K Corral! Come have a discussion on the radioactive spaghetti western.

*Sun 11a-noon, Xavier room. David Boop (moderator), David Lee Summers, Kevin Birnbaum*

LIT/MED – WHAT UNIVERSE ARE YOU IN? Where would you live if you could? Earthsea? Hogwarts Academy? Or maybe you want to wallow in Heinlein's future? Star Trek universe vs. Star Wars universe?

*Fri 10a-11a, Palm E room. Jacqueline Lichtenberg (moderator), Dani & Eytan Kollin, Janice Tuerff*

LIT – WHAT'S 'REAL' SCIENCE FICTION? Is Walter Mosley writing 'real' SF? How much mainstream stuff could be SF? Is the line blurring into the 'soft sciences'? Why are general fiction writers attracted to our genre?

*Sun 11a-noon, Abbey South room. Teresa & Patrick Nielsen Hayden-GoHs, Jim Webbert-GoH*

LIT – WHERE DO YOU GET YOUR IDEAS? Ever wonder where all those ideas come from? Pro writers tell you where their ideas lay hidden and how to mine your own.

*Sun 2p-3p, Abbey South room. Rick Novy (moderator), David Lee Summers, Jennifer Roberson*

LIT – WHERE IN THE WORLD IS ALAN DEAN FOSTER? Alan talking about his journeys and the impact on his writing.

*Sat 1230p-2p, Palm F room. Alan Dean Foster*

LIT – WORLD BUILDING. Fleshing out the details for world building. Organization for novelists. Ideas on keeping track of the characters. How to lay out world-building.

*Sat 4p-5p, Jokake room. Diana Challis (moderator), Eytan & Dani Kollin, Diana Gabaldon, John Jos. Miller*

LIT – WRITERS BEWARE: The World of Scams Aimed at Aspiring Authors. There's the publishing industry--and then there's the shadow world of fake agents, subsidy publishers, and other operations designed to prey on the legitimate desire of aspiring authors to Get Published. Falling into their hands will empty your wallet and leave you as unread as you were before. Learn from an expert how to spot the signs of a scam.

*Fri 4p-5p, Palm E room. Teresa & Patrick Nielsen Hayden-GoHs*

LIT – WRITER'S SUPPORT GROUPS. How to find the right support group. Local, in person groups vs. internet.

*Sun 11a-noon, Boardroom. Jacqueline Lichtenberg (moderator), Rick Novy, Dennis McKiernan*

LIT – WRITER'S WORKSHOP – YOUNG ADULT FICTION. Hosted by Janni Lee Simner. By invitation only, you must apply to attend.

*Fri 10a-noon and 130p-330p, Boardroom. Janni Lee Simner*